



The Orleans Hotel & Casino
 4500 W. Tropicana Ave., Las Vegas, NV 89103
Workshop Schedule: Monday, June 22, 2026

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
7:30 – 9:00 a.m.	Registration / Vendor Exhibit Opens			
9:00 – 9:45 a.m.	ex Welcome & Kickoff: Dauphine – Main Room Performance: CCSD Award Winning Middle School Mariachi & Ballet Folklorico			
9:45 – 10:00 a.m.	Break & Instrument Pick up for 1st Methods Class			
10:00 – 11:00 a.m.	Methods Class 1 <i>Sign up available on Google Form</i> Adv. Violin: Bienville I Int. Trumpet: Dauphine – Main Room Vihuela: La Salle B Guitar: Bienville H Guitarron: La Salle A Adv. Voice: St Charles B Harp: St. Charles A			
11:00 – 11:10 a.m.	Break & Instrument Return / Pick up for 2nd Methods Class			
11:10 – 12:10 a.m.	Methods Class 2 <i>Sign up available on Google Form</i> Violin: Bienville I Adv. Trumpet: Dauphine - Main Room Int. Vihuela: La Salle B Guitar: Bienville H Guitarron: La Salle A Voice: St Charles B Int. Harp: St. Charles A			
12:10 – 12:20 a.m.	Break & Instrument Return / Pick up for 3rd Methods Class			
12:20 – 1:20 p.m.	Methods Class 3 <i>Sign up available on Google Form</i> Violin: Bienville I Trumpet: Dauphine – Main Room Adv. Vihuela: La Salle B Int. Guitar: Bienville H Guitarron: La Salle A Adv. Voice: St Charles B Harp: St Charles A			
1:20 – 2:20 p.m.	Lunch Break & Networking – Bienville G (lunch provided on site)			
2:20 – 3:20 p.m.	Methods Class 4 <i>Sign up available on Google Form</i> Violin: Bienville I Trumpet: Dauphine - Main Room Vihuela: La Salle B Adv. Guitar: Bienville H Int. Guitarron: La Salle A Voice: St Charles B Int/Adv Harp: St. Charles A			
3:20 – 3:30 p.m.	Break & Instrument Return / Pick up for 5th Methods Class			
3:30 – 4:30 p.m.	Methods Class 5 <i>Sign up available on Google Form</i> Int. Violin: Bienville I Trumpet: Dauphine - Main Room Int. Vihuela: La Salle B Guitar: Bienville H Adv. Guitarron: La Salle A Adv. Voice: St Charles B Harp: St. Charles A			
4:30 – 5:00 p.m.	Return Instruments Networking / Exhibit Hall Visit			



The Orleans Hotel & Casino
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Workshop Schedule: Tuesday, June 23rd – Thursday, June 25th

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
8:30 a.m. – 9:00 a.m.	Doors / Vendor Exhibit Opens			
9:00 – 9:25 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructors: Perry Chacon Jr. Tuesday Guest Speakers: CCSD School Board Trustees			
9:25 – 9:40 a.m.	Transition to Classroom / Break			
9:40 – 11:00 a.m.	Sectional 1 – Level I Pedagogy Room: Bienville H Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez 9:40-10:20am	Sectional 1 – Level I Pedagogy Room: Bienville I Learning About & Teaching the Melodia section Thursday: Ensemble Studies - Jose Hernandez 10:20-11:00am	Sectional 1 – Level II Pedagogy Room: Dauphine - Main Room Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez	Sectional 1 – Level II Pedagogy Room: La Salle B Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon
11:00 – 11:10 a.m.	Secondary Instrument Transition / Break			
11:10 – 12:30 p.m.	Sectional 2 – Level I Pedagogy Learning About & Teaching the Armonia section Thursday: Vocals – Perry Chacon	Sectional 2 – Level I Pedagogy Learning About & Teaching the Armonia section Wednesday: Vocals – Perry Chacon	Sectional 2 – Level II Pedagogy Learning About & Teaching the Armonia Section Thursday: Ensemble Studies - Jose Hernandez 11:10 - 11:50am	Sectional 2 – Level II Pedagogy Learning About & Teaching the Armonia Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez Thursday: Ensemble Studies - Jose Hernandez 11:50 -12:30pm
12:30 – 1:30 p.m.	Lunch Break & Networking: Bienville G			
1:35 – 2:20 p.m.	Tuesday, June 25th General Session: Dauphine – Main Room “Leveraging Classical Training in Mariachi Singing” – Avigai Gonzalez Vocal exercises designed to help mariachi singers integrate classical techniques to find a balance that suits the mariachi voice.	Wednesday, June 26th General Session: Dauphine – Main Room “Vocal Style & Interpretation in Mariachi” – Jose Hernandez Exploration of mariachi vocal interpretation and styles. This session explores how to bring authenticity, emotion, and character to your mariachi vocal.	Thursday, June 27th General Session: Dauphine – Main Room Mexico in Motion: The Regional Styles of Ballet Folklórico - Ernest Adame Experience the movement, music, and meaning behind the key regional traditions that make Ballet Folklórico so culturally rich.	
2:20 – 2:30 p.m.	Tertiary Instrument Transition / Break			
2:30 – 3:30 p.m.	Sectional 3 – Level I Pedagogy Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose H.	Sectional 3 – Level I Pedagogy Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon	Sectional 3 – Level II Pedagogy Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon	Sectional 4 – Level II Pedagogy Learning About & Teaching the Melodia section
3:30 – 3:40 p.m.	Instrument Transition / Break			
3:40 – 4:30 p.m.	Sectional 4 – Level I Pedagogy Learning About & Teaching the Armonia section	Sectional 4 – Level I Pedagogy Learning About & Teaching the Armonia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose H.	Sectional 4 – Level II Pedagogy Learning About & Teaching the Armonia Section Thursday: Vocals – Perry Chacon	Sectional 4 – Level III Pedagogy Learning About & Teaching the Armonia Wednesday: Vocals – Perry Chacon
4:30 – 5:00 p.m.	Wrap Up Q & A In Dauphine Put Away Instruments			



The Orleans Hotel & Casino
 4500 W. Tropicana Ave., Las Vegas, NV 89103
Workshop Schedule: Friday, June 26th, 2026

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
8:30 a.m. – 9:00 a.m.	Doors / Vendor Exhibit Opens			
9:00 – 9:10 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructor: Perry Chacon Jr.			
9:10 – 9:15 a.m.	Transition to Classroom / Break			
9:15 – 10:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room	Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle A Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle B Incorporating pedagogy into selections
10:15 – 11:15 a.m.	Ensemble Rehearsal Room: Bienville H Incorporating pedagogy into selections Vocals – Perry Chacon 11:15 – 12:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 10:10 a.m.	Vocals – Perry Chacon 9:15 – 10:15 a.m.	Vocals – Perry Chacon 10:15 – 11:15 a.m.
11:15 – 12:15 a.m.		Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 11:10 a.m.	
12:15 – 1:15 p.m.		Vocals – Perry Chacon 12:15 – 1:15 p.m.	Ensemble Rehearsal Room: LaSalle A Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 12:10 a.m.
1:30 – 2:30 p.m.	Lunch Break & Networking – Bienville G			
2:30 – 3:15 p.m.	Concert Preparation – All mariachi ensembles to be dressed for the start of concert at 3:15 p.m.			
3:30 p.m.	CONCERT BEGINS Guest performances by Mariachi Internacional - Las Vegas Academy of the Arts & Mariachi Plata – College of Southern Nevada			
6:30 - 9:00 p.m.	TUESDAY - READING/JAM SESSION	WEDNESDAY - MARIACHI MIXER	FRIDAY - CONCERT & NETWORKING	(MORE INFO BELOW)

ADDITIONAL CONFERENCE INFORMATION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
REQUIRED MEETING With all credit-bearing students 5:00 – 5:30 p.m.	REQUIRED MEETING With all credit-bearing students 5:00 – 5:30 p.m.	REQUIRED MEETING With all credit-bearing students 5:00 – 5:30 p.m.	REQUIRED MEETING With all credit-bearing students 5:00 – 5:30 p.m.	REQUIRED MEETING With all credit-bearing students 5:00 – 5:30 p.m.
PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	REQUIRED CONCERT WITH MARIACHI Sol de Las VEGAS 7:00 - 9:00 p.m. Dauphine – Main Room Sponsored by National Mariachi Education Consultants
	MARIACHI READING/JAM SESSION 6:30 – 8:30 p.m. Bring notebooks and printed parts.	MARIACHI MIXER / SOCIAL 7:00 - 9:00 p.m. Sponsored by Mariachi Depot Boulevard Mall – Suite 105 3528 S. Maryland Pkwy	ATTENDEES ON YOUR OWN Enjoy some free time to explore Las Vegas	IMPORTANT Bring a white long sleeve dress shirt & black pants/long skirt for the concert performance.