



The Orleans Hotel & Casino  
 4500 W. Tropicana Ave., Las Vegas, NV 89103  
**Workshop Schedule: Monday, June 23<sup>th</sup>**

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
7:30 – 9:00 a.m.	<b>Registration / Vendor Exhibit Opens</b>			
9:00 – 9:45 a.m.	<b>ex Welcome &amp; Kickoff: Dauphine – Main Room</b> Performance: KO Knudson Academy of the Arts Mariachi Los Pumas, Johnny Gonzalez & Yasmine Dueñes – Directors Ballet Folklorico de KO, Rocio Gonzalez - Director			
9:45 – 10:00 a.m.	<b>Break &amp; Instrument Pick up for 1<sup>st</sup> Methods Class</b>			
10:00 – 11:00 a.m.	<b>Methods Class 1</b> <i>Sign up available on Google Form</i> Adv. Violin: Bienville I   Int. Trumpet: Dauphine – Main Room   Vihuela: La Salle B   Guitar: Bienville H Guitarron: La Salle A   Adv. Voice: St Charles B   Harp: St. Charles A			
11:00 – 11:10 a.m.	<b>Break &amp; Instrument Return / Pick up for 2<sup>nd</sup> Methods Class</b>			
11:10 – 12:10 a.m.	<b>Methods Class 2</b> <i>Sign up available on Google Form</i> Violin: Bienville I   Adv. Trumpet: Dauphine - Main Room   Int. Vihuela: La Salle B   Guitar: Bienville H Guitarron: La Salle A   Voice: St Charles B   Int. Harp: St. Charles A			
12:10 – 12:20 a.m.	<b>Break &amp; Instrument Return / Pick up for 3<sup>rd</sup> Methods Class</b>			
12:20 – 1:20 p.m.	<b>Methods Class 3</b> <i>Sign up available on Google Form</i> Violin: Bienville I   Trumpet: Dauphine – Main Room   Adv. Vihuela: La Salle B   Int. Guitar: Bienville H Guitarron: La Salle A   Adv. Voice: St Charles B   Harp: St Charles A			
1:20 – 2:20 p.m.	<b>Lunch Break &amp; Networking – Bienville G (lunch provided on site)</b>			
2:20 – 3:20 p.m.	<b>Methods Class 4</b> <i>Sign up available on Google Form</i> Violin: Bienville I   Trumpet: Dauphine - Main Room   Vihuela: La Salle B   Adv. Guitar: Bienville H Int. Guitarron: La Salle A   Voice: St Charles B   Int/Adv Harp: St. Charles A			
3:20 – 3:30 p.m.	<b>Break &amp; Instrument Return / Pick up for 5<sup>th</sup> Methods Class</b>			
3:30 – 4:30 p.m.	<b>Methods Class 5</b> <i>Sign up available on Google Form</i> Int. Violin: Bienville I   Trumpet: Dauphine - Main Room   Int. Vihuela: La Salle B   Guitar: Bienville H Adv. Guitarron: La Salle A   Adv. Voice: St Charles B   Harp: St. Charles A			
4:30 – 5:00 p.m.	<b>Return Instruments</b> <b>Networking / Exhibit Hall Visit</b>			



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**Workshop Schedule: Tuesday, June 24<sup>th</sup> – Thursday, June 26<sup>th</sup>**

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
8:30 a.m. – 9:00 a.m.	Doors / Vendor Exhibit Opens			
9:00 – 9:25 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructors: Perry Chacon Jr. Tuesday Guest Speakers: CCSD School Board Trustees			
9:25 – 9:40 a.m.	Transition to Classroom / Break			
9:40 – 11:00 a.m.	<b>Sectional 1 – Level I Pedagogy</b> <b>Room: Bienville H</b> Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez 9:40-10:20am	<b>Sectional 1 – Level I Pedagogy</b> <b>Room: Bienville I</b> Learning About & Teaching the Melodia section Thursday: Ensemble Studies - Jose Hernandez 10:20-11:00am	<b>Sectional 1 – Level II Pedagogy</b> <b>Room: Dauphine - Main Room</b> Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez	<b>Sectional 1 – Level II Pedagogy</b> <b>Room: La Salle B</b> Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon
11:00 – 11:10 a.m.	Secondary Instrument Transition / Break			
11:10 – 12:30 p.m.	<b>Sectional 2 – Level I Pedagogy</b> Learning About & Teaching the Armonia section Thursday: Vocals – Perry Chacon	<b>Sectional 2 – Level I Pedagogy</b> Learning About & Teaching the Armonia section Wednesday: Vocals – Perry Chacon	<b>Sectional 2 – Level II Pedagogy</b> Learning About & Teaching the Armonia Section Thursday: Ensemble Studies - Jose Hernandez 11:10 - 11:50am	<b>Sectional 2 – Level II Pedagogy</b> Learning About & Teaching the Armonia Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez Thursday: Ensemble Studies - Jose Hernandez 11:50 - 12:30pm
12:30 – 1:30 p.m.	Lunch Break & Networking: Bienville G			
1:30 – 2:15 p.m.	<b>Tuesday, June 25th</b> <b>General Session: Dauphine – Main Room</b> <b>“Mic it Up! Maximizing Sound on Any Budget” – Erik Ramirez &amp; NMEC Instructors</b> Learn about microphone placement for live performances. This session will cover essential mic techniques and practical tips to get the best sound.	<b>Wednesday, June 26<sup>th</sup></b> <b>General Session: Dauphine – Main Room</b> <b>“Vocal Style &amp; Interpretation in Mariachi” – Jose Hernandez</b> Exploration of mariachi vocal interpretation and styles. This session explores how to bring authenticity, emotion, and character to your mariachi vocal.	<b>Thursday, June 27th</b> <b>General Session: Dauphine – Main Room</b> <b>“More Than the Suit: The Power of the Mariachi Image” – Avigai Gonzalez</b> Discover strategies for building student understanding of attire expectations, how the traje has evolved, and how visual presentation supports musical excellence.	
2:15 – 2:25 p.m.	Tertiary Instrument Transition / Break			
2:25 – 3:25 p.m.	<b>Sectional 3 – Level I Pedagogy</b> Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose H.	<b>Sectional 3 – Level I Pedagogy</b> Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon	<b>Sectional 3 – Level II Pedagogy</b> Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon	<b>Sectional 4 – Level II Pedagogy</b> Learning About & Teaching the Melodia section
3:25 – 3:35 p.m.	Instrument Transition / Break			
3:35 – 4:35 p.m.	<b>Sectional 4 – Level I Pedagogy</b> Learning About & Teaching the Armonia section	<b>Sectional 4 – Level I Pedagogy</b> Learning About & Teaching the Armonia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose H.	<b>Sectional 4 – Level II Pedagogy</b> Learning About & Teaching the Armonia Section Thursday: Vocals – Perry Chacon	<b>Sectional 4 – Level III Pedagogy</b> Learning About & Teaching the Armonia Wednesday: Vocals – Perry Chacon
4:35 – 5:00 p.m.	Wrap Up   Q & A   Put Away Instruments			



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**Workshop Schedule: Friday, June 27<sup>th</sup>, 2025**

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
8:30 a.m. – 9:00 a.m.	Doors / Vendor Exhibit Opens			
9:00 – 9:10 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructor: Perry Chacon Jr.			
9:10 – 9:15 a.m.	Transition to Classroom / Break			
9:15 – 10:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room	Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle A Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle B Incorporating pedagogy into selections
10:15 – 11:15 a.m.	Ensemble Rehearsal Room: Bienville H Incorporating pedagogy into selections  Vocals – Perry Chacon 11:15 – 12:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 10:10 a.m.	Vocals – Perry Chacon 9:15 – 10:15 a.m.	Vocals – Perry Chacon 10:15 – 11:15 a.m.
11:15 – 12:15 a.m.		Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 11:10 a.m.	
12:15 – 1:15 p.m.		Vocals – Perry Chacon 12:15 – 1:15 p.m.	Ensemble Rehearsal Room: LaSalle A Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 12:10 a.m.
1:30 – 2:30 p.m.	Lunch Break & Networking – Bienville G			
2:30 – 3:00 p.m.	Concert Preparation – All mariachi ensembles to be dressed for the start of concert at 3:15 p.m.			
3:15 p.m.	<b>CONCERT BEGINS</b> Guest performances by Mariachi Internacional - Las Vegas Academy of the Arts & Mariachi Plata – College of Southern Nevada			

**ADDITIONAL CONFERENCE INFORMATION**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>REQUIRED MEETING</b> With all credit-bearing students 5:00 – 5:30 p.m.	<b>REQUIRED MEETING</b> With all credit-bearing students 5:00 – 5:30 p.m.	<b>REQUIRED MEETING</b> With all credit-bearing students 5:00 – 5:30 p.m.	<b>REQUIRED MEETING</b> With all credit-bearing students 5:00 – 5:30 p.m.	<b>REQUIRED MEETING</b> With all credit-bearing students 5:00 – 5:30 p.m.
<b>PRIVATE LESSONS</b> Attendees schedule individually with instructor	<b>PRIVATE LESSONS</b> Attendees schedule individually with instructor	<b>PRIVATE LESSONS</b> Attendees schedule individually with instructor	<b>PRIVATE LESSONS</b> Attendees schedule individually with instructor	<b>CONCERT WITH MARIACHI HERENCIA DE LAS VEGAS 7:00 - 9:00 p.m.</b> Dauphine – Main Room Sponsored by National Mariachi Education Consultants
	<b>MARIACHI READING/JAM SESSION</b> 6:30 – 8:30 p.m. Bring notebooks and printed parts.	<b>MARIACHI MIXER / SOCIAL</b> 7:00 - 9:00 p.m. Sponsored by Mariachi Depot Boulevard Mall – Suite 105 3528 S. Maryland Pkwy	<b>ATTENDEES ON YOUR OWN</b> Enjoy some free time to explore Las Vegas	<b>IMPORTANT</b> Bring a white long sleeve dress shirt & black pants/long skirt for the concert performance.